Trial Classes Available Now - 407-849-9942

Last Updated Monday, 24 August 2015

 2015/16 School YearClasses begin August 17, 2015 and run through June 11, 2016. Registration for returning and new students is now open.

Photos by: Tyler Mark Photography

The Ballet Academy of Central Florida - Registrar Office Hours

August 17, 2015 - June 4, 2016: Monday 3-6pm and Tuesday-Friday 3:30pm - Close

Spanish Interpreter Available: Monday 6-8pm and Saturday 9:30am-12pm

To our new families:

The staff and faculty at the Ballet Academy of Central Florida would like to welcome you. You are entering a new world as you begin to study the art of dance at BACF.

To enroll at BACF students 5 and older must take a placement class to ensure the best possible class schedule. The instructor will recommend your student’s level by assessing the number of years of prior dance training, pace in “picking up” material, physical development, attitude and work ethic in class. If there are any changes you will be notified by the next class of the appropriate class the student belongs.

To our returning families:

Thank you for your support and welcome back! You have chosen BACF as your dance school. Once again we are dedicated to teach you more than how to dance, but also the development of your mental, physical, emotional, and artistic growth; which is your coordination, poise, grace, flexibility, strength, self-confidence, self-discipline and self-respect.

To all of our parents:

By enrolling your child at BACF, we appreciate that you take an active role in assisting your dancer by a genuine, enthusiastic and positive interest in your child’s progression. You must also trust that we as the staff and faculty will make the decisions in your child’s best interests. His/Her welfare is first and foremost.

Please call 407-849-9942, ext 10 for information on trial/placement classes and programs

Central Florida Ballet Academy Students: Where are they now?

SASHA DE SOLA

10th Season at the San Francisco Ballet, Currently a Soloist Dancer

Sasha de Sola began her pre-professional ballet studies at the Central Florida Ballet Academy in 2000. Studying under the direction of CFB directors: Vasile Petrutiu, Vladimir Bykov, and Heather Sanders-Fryxell. She was featured as Maria (Clara) in the Central Florida Ballet's premiere of The Nutcracker among many featured roles in various productions including Paquita and Carnival to Save the Animals. In 2003, she began studies at the Kirov Ballet Academy in Washington, D.C. on full scholarship and joined the San Francisco Ballet in 2006 as an apprentice at the age of 17. Sasha was awarded the Silver Medal at the World Ballet Competition in 2008 (Professional Category). In 2012, she was promoted to Soloist with the San Francisco Ballet.

HANNAH BETTES

2nd Season at Boston Ballet

Hannah began her pre-professional ballet studies at the Central Florida Ballet Academy in 2008. Studying under the direction of CFB directors, Vasile Petrutiu and Vladimir Bykov, she was featured as Maria (Clara) in the Central Florida Ballet's The Nutcracker and was awarded the Silver Medal at the World Ballet Competition. While attending CFB, she also furthered her contemporary training at studios including the Dance P.A.D. and later New Dimensions Dance Company. Hannah continued her studies, under full scholarship, at the world's most prestigious school: the Royal Ballet School of London where she graduated in May of 2014. Hannah is entering her 2nd season at the Boston Ballet.

JOANNA SCHMIDT

4th Season at Pittsburgh Ballet Theater

Born and raised in Florida, JoAnna Schmidt began training at Central Florida Ballet when she was seven years old. After ten years under the instruction of Vasile Petrutiu, Heather Fryxell, and Vladimir Bykov, she graduated from the Central Florida Ballet Academy in 2010. In the fall of the same year, JoAnna joined the Graduate Program in the Pittsburgh Ballet Theatre School on scholarship. After spending two years as a Grad student, JoAnna is excited to be in her 4th season as a company member at Pittsburgh Ballet Theatre. She has received additional training from summer programs at Miami City Ballet, Bolshoi Ballet Academy and Jacob's Pillow.

ARIELLE MARTIN

Corps Member of Friedrichstadt-Palast Berlin in Germany

Arielle Martin received her early training from the Ballet Academy of Central Florida under Vasile Petrutiu and Vladimir Bykov. She also studied with scholarships at Boston Ballet, Washington Ballet, and Miami City Ballet. Arielle attended the finals at the Youth America Grand Prix competition in New York City for several years and competed at the International Ballet Competition in Jackson, Mississippi and the World Ballet Competition in Orlando, Florida where she danced in several galas. She is a donor scholarship graduate from the Professional Division of Pacific Northwest Ballet. Arielle performed in many productions such as Don Quixote, A Midsummer's Night Dream, and Nutcracker with the company. After graduation she joined the Teatrul de Balet Sibiu in Sibiu, Romania and also performed as a guest apprentice in Dresden Semperopera Ballet (Germany) in La Bayadere and Harmensdamen. She then joined the Atlantic Ballet Theatre of Canada for the following season and is currently a member of Friedrichstadt-Palast Berlin in Germany.

MEREDITH HARRILL

3rd Season with the State Street Ballet

(Meredith is in the turtle neck leotard in the video above) Meredith was born in Westlake Village, California. Up until the age of eleven, Meredith dedicated the majority of her time to Competitive Gymnastics. At the age of ten, she won the eleven and under Level 8 Washington State Gymnastics Championship. After attending a Central Florida Ballet performance of the Ugly Duckling Meredith decided to pursue ballet full time. Meredith then joined the CFB Academy, Studio Company and competition team while taking private lessons under the direction of Vasile Petrutiu. At the World Ballet Competition USA, she received the 2008 Encouragement Award in the Pre-Professional Category and was awarded a scholarship to the Cincinnati Ballet in 2010. She then joined the full year program of the Kirov Ballet Academy of Washington, D.C on full scholarship. After her graduation, she joined the Joffrey Ballet as a trainee for two seasons and the following season joined Ballet MET. She has been a member of the State Street Ballet in California since the 2013/14 Season.

HUNTER FINNEGAN

Joined the Sacramento Ballet for the 2015/16 Season

Hunter Finnegan began his ballet training at the Central Florida Ballet Academy at a very early age. Originally training in gymnastics, he soon transferred his focus to ballet while also studying Irish dancing. He appeared as Fritz in the Central Florida Ballet's Nutcracker as well as being featured in many soloist roles of CFB productions including those in Peter and the Wolf, 9/11 An American Moment, The Toy Shop, and The Ugly Duckling. Since the 2011-12 school year, he has studied at the School of Pittsburgh Ballet Theater, where he has even instructed ballet classes.

TIFFANY LAMWATT

Now Aerialist with New Image Line Entertainment and GymCrew, LLC. Also Head Aerial and Dance Coach for the Orlando Circus School.

Tiffany Lamwatt was born in Orlando, Florida, and began dancing at the age of two. She started her formal ballet training at Central Florida Ballet in 2002 and joined the Student Company in 2006. She has performed in various CFB productions such as The Nutcracker, Enchanted Garden, 9/11 An American Moment and Ugly Duckling. In 2010, Tiffany became an apprentice and joined their Academy trainee program. She has performed for other companies such as Space Coast Ballet, Knights and Damsels Dance Company, and GymCrew Entertainment. Tiffany is a senior at the University of Central Florida and she is studying Sports and Exercise Science with a minor in Psychology. Her aerial training began at the Orlando Circus School in 2011 and she is their Head Aerial Coach. She is proficiently trained in various aerial apparatuses. She is currently an aerialist with New Image Line Entertainment and has performed nationally and internationally for crowds as large as 25,000+ people.